

**Education** 2002, Le Fresnoy, Studio National des Arts Contemporains, France. (MFA equivalent)  
2000, Ryerson University- School of Image Arts, BFA

**Solo Shows** 2010 July, "Recent Works", Katharine Mulherin Contemporary Arts, Toronto  
2008 November, "The Castle and other works", Khyber ICA, Halifax  
2008 January, "The Castle and other works", Artspace, Peterborough  
2006 November, "The Castle and other works", Gallery TPW, Toronto  
2005 June, "Scenes from the Vanity", Katharine Mulherin Contemporary Arts, Toronto

**Selected Group Shows** 2010 April, "No Images", Images Festival, Toronto  
2010 March, "In the Basement", Toronto  
2009 January, "Dans la nuit, des images", Grand Palais, Paris  
2008 September, "Arcade", Harbourfront Centre, Toronto  
2008 September, "Signals in the Dark", Leonard and Bina Ellen Gallery, Montreal  
2008 June, "Modestly Spectacular", Katharine Mulherin Contemporary Art  
2008 January, "Signals in the Dark", Blackwood Gallery, Toronto  
2007 September, "Aurora Readiness Centre", Nuit Blanche, Toronto  
2007 August, "Faux Naturel", Foreman Gallery, Bishop's University, Lennoxville, Québec  
2007 May, "Still Motions", Interaccess Gallery, Toronto  
2006 November, "Faux Naturel", The Warehouse Gallery, Syracuse, New York.  
2006 March, "Beautify", York Quay Gallery, Toronto  
2006 February, "Time Inside the Image", Foreman Gallery, Bishop's University,  
2005 December, group show, HPGRP Gallery, New York  
2005 November, "Je Te Veux", The Harbourfront Centre, Toronto  
2005 October, "Here Everything is Still Floating", Katharine Mulherin Contemporary Arts  
2005 October, "Blame Canada", Harvey Levine Gallery, Los Angeles  
2005 May, "Happy Day", Opéra de Lille, Lille France  
2005 May, "Wallpaper", curated by Sophie Hackett, The Gladstone Hotel  
2004 June, "Hottentottententen...", The Vooruit, Gent, Belgium.  
2004 February, "Best of Bus Part One", Katharine Mulherin Contemporary Arts, Toronto  
2003 November, YYZ Artists' Outlet, Toronto.  
2003 January, "Extraits Panorama", L'Espal, centre d'art du Mans, Le Mans, France  
2003 November, Akuspuncture Electronic Arts Festival. Taipei, Taiwan.  
2002 Panorama 3, curated by Christophe Kihm. Le Fresnoy, Tourcoing, France.  
2001 Panorama 2, curated by Léonord Nuridsany Le Fresnoy, Tourcoing, France.  
2001 September, "Artworks 2001", Kitchener.  
2001 April, Bus Gallery, Toronto.

**Selected Screenings** “Free Form Festival”, Warsaw, Poland  
“Wanting and Waiting”, Kino Arsenal, Berlin  
Galerie BWA, Zielona Gora, Poland  
“Original Copy”, Synoptique screening, Montreal  
Centre of Contemporary Art, Warsaw, Poland  
Curzon Cinema London, England  
“Filles Ex(périmental)”, Antitube, Montreal  
“Wanting and Waiting...”, Available Light Screening, Ottawa  
“New Toronto Works”, Pleasure Dome, Toronto  
Festival d’art video Clermont-Ferrand, Clermont-Ferrand, France  
Polyphonix 40, Centre Pompidou, Paris  
Mostra delle scuole europee di cinema, Cineteca di bologna, Bologna  
Vienna Film Festival, Vienna  
Panorama 3, Centre Pompidou, Paris  
Akuspunktur Electronic Arts Festival, Taipei  
“L’Éternel Féminin”, Musée de Marseille, Marseille

**Grants and Awards** 2007 – Ontario Arts Council Production Grant  
2005 – Canada Council New Media Production Grant  
(for a collaborative project with Alex Geddie and Nick Stedman)  
2005 – Ontario Arts Council Production Grant  
2004 – Ontario Arts Council Exhibition Assistance Grant  
2004 – Best in Category, Photography, Toronto Outdoor Art Exhibition  
2001 – Canada Council Travel Grant

**Press, Essays, Interviews** Review of “Signals in the Dark”, Andrea Carson, Globe and Mail, Feb 27th, 2008  
Review of “Modestly Spectacular”, G. M. Dault, Globe and Mail, July 5th 2008  
Review of “The Castle...”, Canadian Art Magazine, Summer 2007  
Review of “Faux Naturel”, Canadian Art Magazine, Fall 2007  
“In the Natural World” - The Post Standard, Katherine Rushworth, Dec 03, 2006  
“Visual Arts Near and Far” - WAER Syracuse, Women’s Voices Radio,  
interview with Nancy Keefe Rhodes, Nov 9th, 2006  
“Sunset Cinema”, essay accompanying the exhibition “The Castle ...”,  
Rosemary Heather, 2006  
“Eye Candy” - Eye Magazine, David Balzer, Nov 02, 2006  
“A L’image du temps”, Voir Estrie, Élise Giguere, vol. 3, n7  
“Estrie Express”, CBC Radio Canada, aired February 10th, 2006  
“Five Questions, with Annie MacDonell”, The Record, Nancy Nourse, Feb. 10, 2006  
“Many Fires”, essay and catalogue accompanying the exhibition, C. Victor and  
J Korczynski, Sep. 2005  
“Flirt, Strip, Snap” - Now Magazine, David Jager, May 13th, 2004  
“Lola’s Picks” - Lola Magazine, Sophie Hackett, Summer 2000